

# JORIE JANEWAY

**AEA/SAG-E**

[www.joriejaneway.com](http://www.joriejaneway.com)

[joriejaneway@gmail.com](mailto:joriejaneway@gmail.com) - (203) 981-0524

Vocal Range: Mezzo w/Belt - Height: 5'11"

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## TV/FILM

TOMORROW	Supporting	Frame of Reference Ent.
GREG'S VERY BAD DAY	Supporting	Dir. Chris Krebsbach
THE FUR IS GONE	Recurring	Dir. Selah Victor.
READY TO WED	Co-Star	The Dating Project/Pie Creek Ent.
SHAMELESS	Co-Star	Shamrock Motion Pictures
HALLOWEEN MAKES FOR CONFUSING HOOK-UPS	Co-Star	Awkward Stages
MATT AND KORY SHOW	Recurring	Matt and Kory Show

## COMMERCIALS - CONFLICTS AVAILABLE UPON REQUEST

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## NATIONAL TOURS

HAIRSPRAY	Female Authority Figure (u/s Velma - performed)	NETworks (Matt Lenz, Dir.)
FROM THE MIXED UP FILES OF MRS. BASIL E. FRANKWEILER	Mrs. Basil E. Frankweiler	ArtsPower (Andrew Dawson, Dir.)

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## CONCERT SERIES/CRUISE SHIPS

THE MUSIC OF ABBA	Abba Singer	Mill Mountain Theatre
HAIRSPRAY	Prudy/Gym Teacher (u/s Edna)	Royal Caribbean (Jason Capewell, Dir.)

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## REGIONAL (Partial List)

THE MERRY WIVES OF WINDSOR	Mistress Quickly	Teatro delle Due
SISTER ACT	Ensemble	Musical Theatre West
42ND STREET	Maggie Jones	Mill Mountain Theatre
PRIDE AND PREJUDICE	Charlotte Lucas	Actors Co-op
SHREK THE MUSICAL	Fairy Godmother	Performance Riverside
9 TO 5	Violet	Post Playhouse

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## TRAINING

B.A. THEATRE ARTS	Azusa Pacific University
DANCE (Ballet, Tap, Jazz, Broadway)	Broadway Dance Center, Studio 44, The Edge
VOCAL COACHING	Linda Kerns, Anna DeMasi, Chris York

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## SKILLS

Sight reading and tight harmonies, Choreographer (credits available upon request)  
Works well with children, Basic Piano and Trumpet, Juggling, Drivers License  
Sports - Field Hockey, Basketball, Softball  
Dialects/Accents: Standard British, Cockney, Southern, New York, Irish